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Qualifications

MA Fine Art - Chelsea College of Art and Design (1991)
PG Diploma – Glasgow School of Art (1990)
Meisterschüler- Kunstakademie Düsseldorf (1989)
Staatsexamen Sekundarstufe II/I in Protestant Theology and Fine Art (1988)

Solo Exhibitions (recent)

2013 *Just wait for me*, Central Park, Wallasey
2012 *Pink Parachute*, Grundy Art Gallery, Blackpool
2011 *Se(eh)kuh*, Kiosk, Herford, Germany
2010 *Wie die Tangente den Kreis berührt*, IMMA (Irish Museum of Modern Art), Dublin
2008 *Irfaran, travel and work*, Globe Gallery, Newcastle*
2006 *Ich sehe schwarz-weiss*, Arena Gallery, Liverpool Biennial
2005 *Walking the water's edge*, Mill Gallery, Lyme Regis
2002 *Ptssschuuuuu!!!*, The Waygood Gallery, Newcastle*
2001 *grassover*, Kunsthaus Essen, Essen, Germany
1999 *So near and yet so far*, The Middlesbrough Art Gallery, Middlesbrough*
The possibilities of a potato, Righton Gallery, The Manchester
1998 *global village*, Atkinson Art Gallery, Southport
global industry, Atrium Gallery, London
1993 *Echo*, The Winchester Gallery, Winchester*

Group exhibitions (selected)

2015 *Sculpture by the Sea*, Aarhus, Denmark
2014 *Liverpool Art Prize*, Metal, Liverpool
2014 *Figuring*, RBS Gallery, London
2012 *Democratic Promenade*, Bluecoat Gallery, Liverpool
2011 *Fresh*, British Ceramic Biennial, Stoke on Trent
2010/11 *Inside out*, new computer generated sculptures, Australia, USA, UK
2009/10 *Ready Mix*, Structure Gallery, London
2009 *What matters*, Old Boys Club, London
2009 *If only*, A Spires Embers, Kiev
2009 *Artschool*, Holden Gallery, Manchester
2008/09 *Next Up*, Bluecoat, Liverpool
Edgecentric, Williamson Tunnel, Liverpool Independent Biennial
2007 *Braziers International Artists Workshop*, Oxfordshire
Free play, Connecting Principle, Culture Lab, University of Newcastle
Sculptor's drawings, The Winchester Art Gallery, Winchester
2006 *Klasse Kamp*, KUNSTHALLE, Düsseldorf,
2005 *The Artist and Radio 4*, Bankside Gallery, London
2004 *Assembly (projects)*, Independent Liverpool Biennale*
2004 *New sculpture fellowships*, Royal British Society of Sculptors, London*
2004 *basement XI*, Liverpool *
2004 *Infallible*, Huddersfield Gallery and Hatton Gallery, Newcastle*
2004 *Let me take you to the land fantastic*, Starboard home, Newcastle
2003 *Infallible*, APT Gallery, London
Infallible, Mead Gallery, Warwick University, Coventry

- Crossovers (part 2)*, 3rd World Water Conference, Kyoto*
and Toyota Municipal Museum of Art
The space in between, Vane, Newcastle *
- 2002 *Sea*, Wolverhampton Museum and Art Gallery, Wolverhampton
Im Nordlicht, Foyer für junge Kunst, Schwerin
Locws International, Swansea*
- Crossover*, Art Pavilion, London
- 2001 *Take Away*, Middlesbrough Art Gallery, Middlesbrough
Odyssee 2000+1, Flensburg, Germany
- 2000 *Brief encounter*, Platform Gallery, Melbourne, Australia
DeptfordX, London
- 2000 *Vane 2000*, Newcastle*
- 1999 *away from home*, The Bluecoat Gallery Liverpool
evolution, Orrell Art Centre, Sefton
Deptford X, London
off the beaten track, by ALUK, Stanley Dock, Liverpool*

* catalogues available

Residencies and fellowships

- 2011 Prince of Wales Bursary, British School of Athens
- 2010 *IMMA, Dublin* – artist in residence
- 2008/09 *Ceramic research residency*, European Ceramic Work Centre, Hertogenbosch, supported by the Ministry of cultural affairs, Netherlands
- 2007 *Braziers International Artist's workshop*, Oxfordshire, supported by the Arts Council and Oxford County Council
- 2005 *Walking The Water's Edge*, funded by the Arts Council and Woodroff School, Dorset
- 2004 *Custom House studio residency*, Westport, Ireland
- 2001/02 *Künstlerhaus Lukas Residency*, Ahrenshoop, funded by the Kunstfond, Germany
- 1998-99 *ICI Visual Arts Fellowship*, Teesside, funded by Arts Council and Redcar Council
- 1995 *European Ceramic Work Centre*, Hertogenbosch, supported by the Ministry of cultural affairs, Netherlands
- 1993 *Henry Moore Sculpture Fellowship*, Winchester School of Art, funded by the Henry Moore Foundation
- 1989-91 *The British Council Fellowship*, funded by the British Council
- 1988 *Junge Kunst*, Hedwig und Robert Samuel Stiftung

Works in the public realm

- 2012 *Interesting times*, Leicester University, Botanic Gardens
- 2008 *Moonshine Walk*, Sutton Manor, commissioned by Channel 4 Big Art Project and Helena Housing
- 2006 *Tuning in Op. 3*, Good Diversions-City in Transitions, Liverpool, commissioned by Bluecoat Gallery and Liverpool Culture Company
- 2003 *Early one morning*, Vane, Newcastle
- 2002 *Junge mit Jacke*, Locws International, Swansea
- 2001 *Gold for every-body*, Trajectories, Telemar Museum, Rio de Janeiro, Brazil, supported by the British Council *
- 2000 *tuning-in op 1*, The London Biennale, London
- 1995 *Ray+Julie*, London Road, Liverpool